



**Deutsche Bank Art**  
**THE AMERICAS**





Deutsche Bank Art

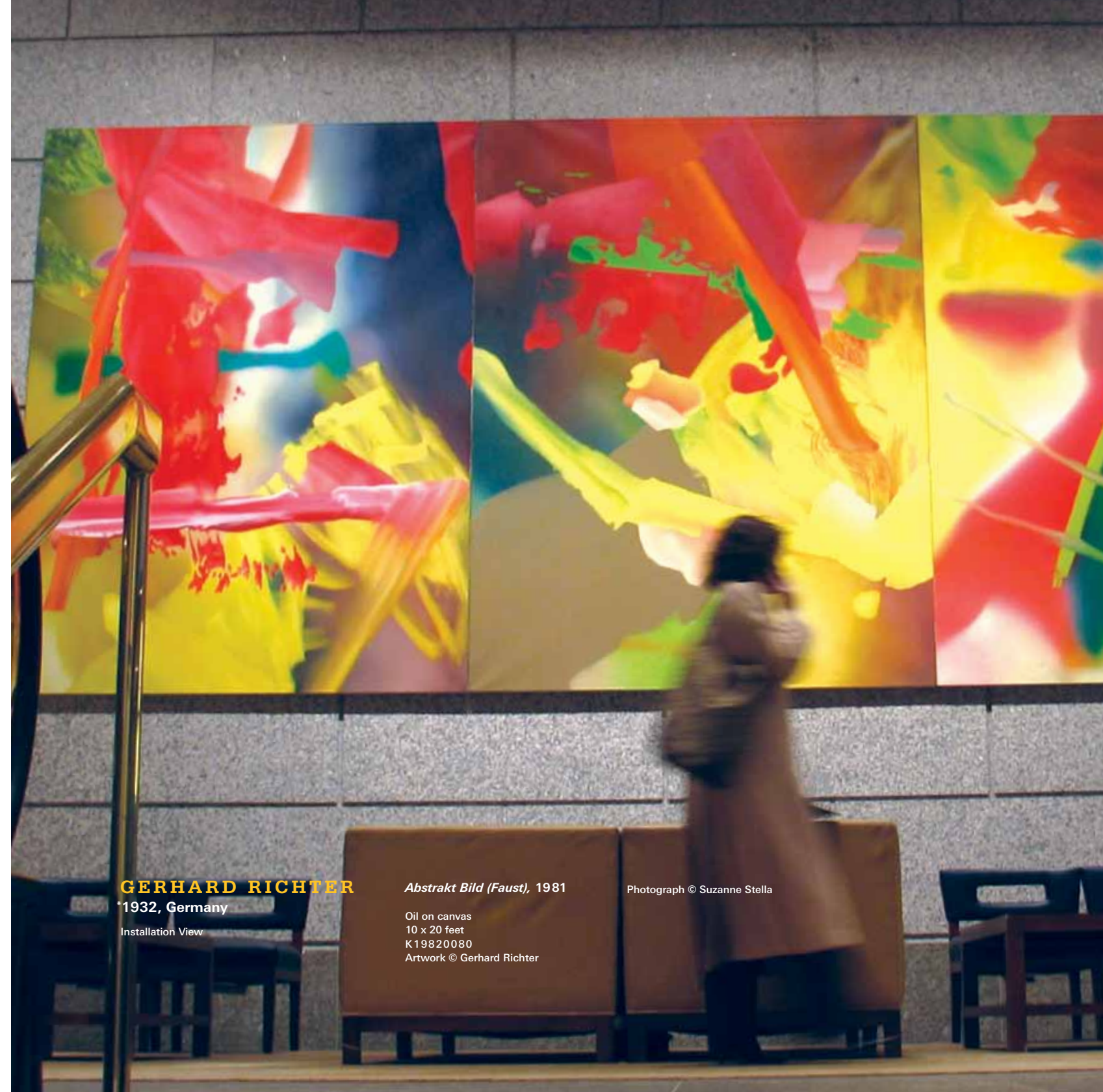
THE AMERICAS



## Contemporary art has distinguished Deutsche Bank

since 1978. Today art is integrated into the work environment and the identity of the Bank. Visitors, clients and employees are surrounded by nearly 50,000 works on display in conference rooms, hallways, elevator, and reception areas from Frankfurt to New York to Singapore and São Paulo.

Deutsche Bank has the largest corporate art collection in the world, and it is one of the finest. It features photographs, prints and drawings which highlight the most significant genres in contemporary art of the last 50 years. The objective of the Deutsche Bank Art program is to support living artists, benefit local communities and create an energized work environment.



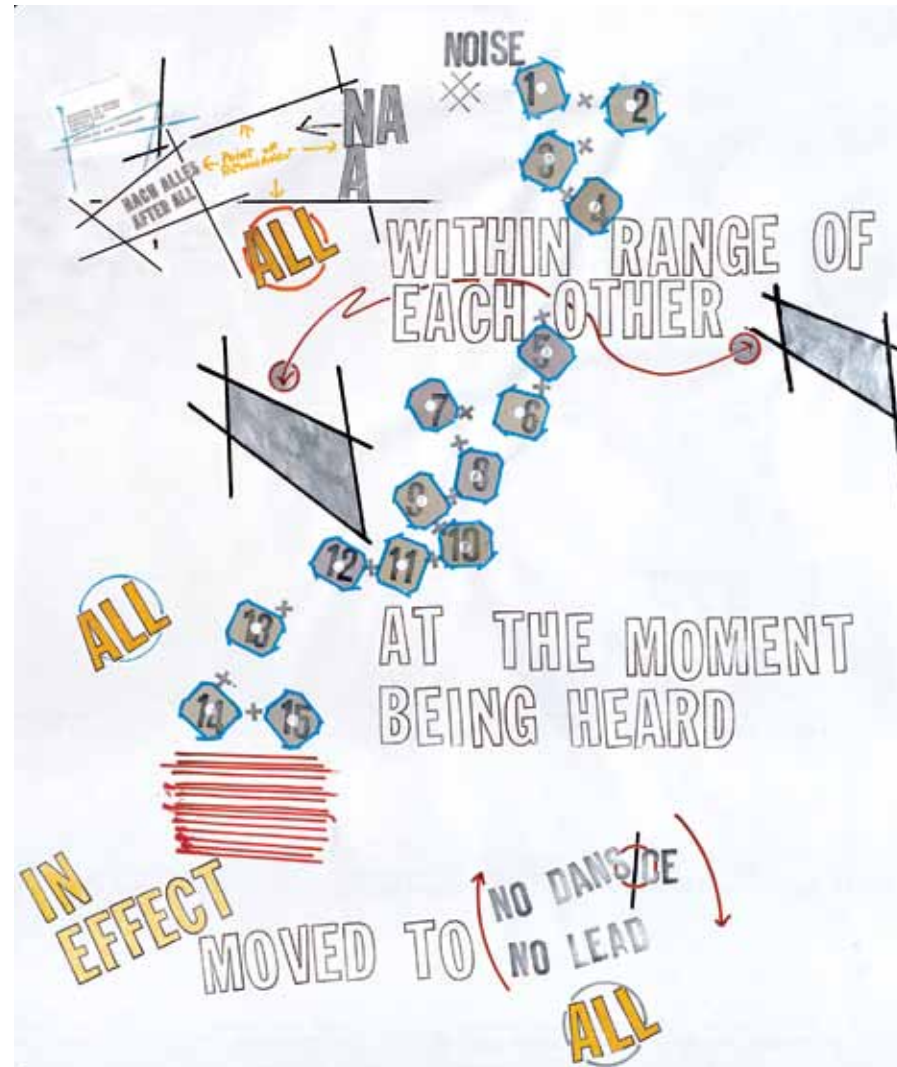
**GERHARD RICHTER**  
\*1932, Germany

Installation View

*Abstrakt Bild (Faust), 1981*

Oil on canvas  
10 x 20 feet  
K19820080  
Artwork © Gerhard Richter

Photograph © Suzanne Stella



“All participation in exhibitions and presentations of work in any manner or form is in fact a conversation with your own times.”

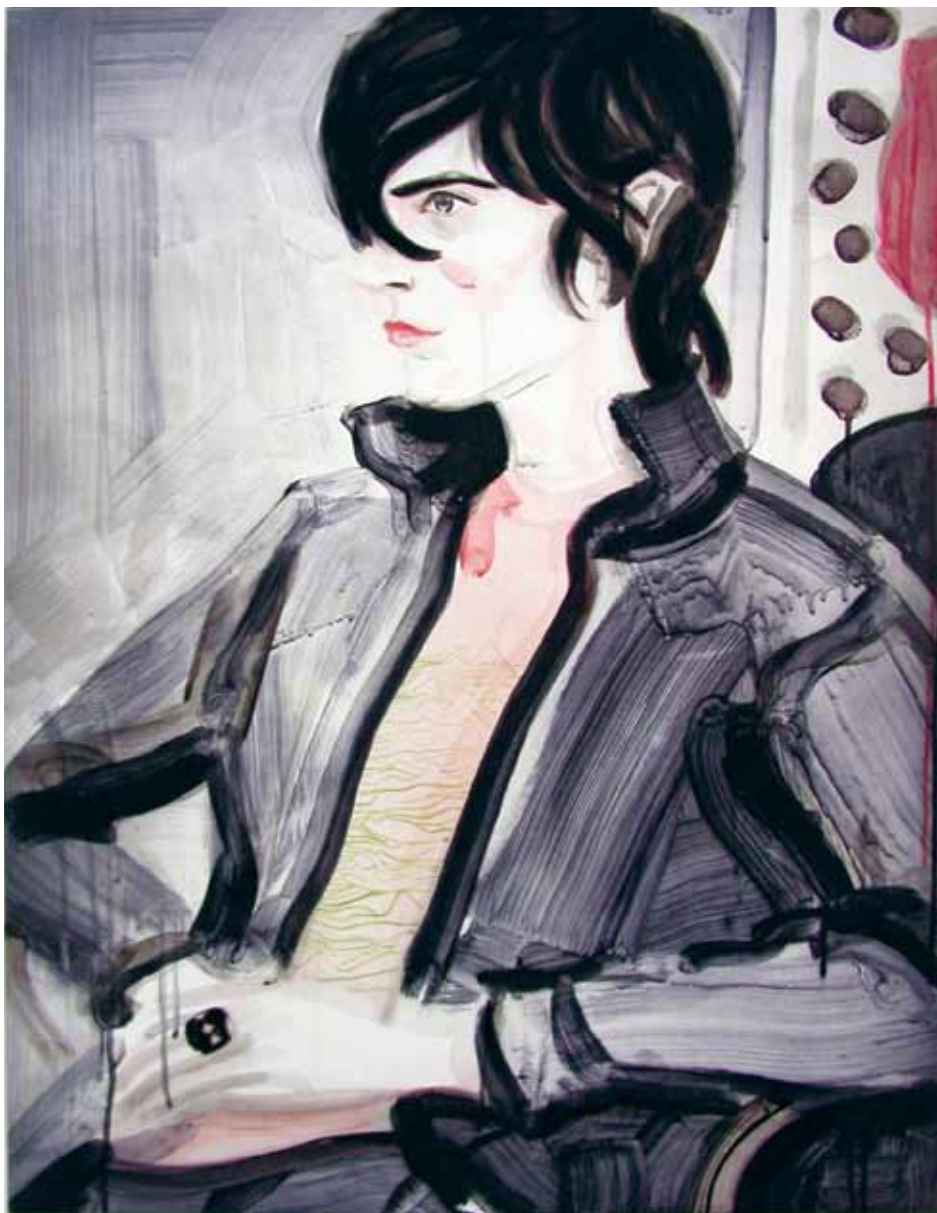
**LAWRENCE WEINER**

◀ **LAWRENCE WEINER**

\*1940, USA  
*Untitled*, 2000  
 Preparatory collage for the  
 Deutsche Guggenheim  
 exhibition installation  
*NACH ALLES/AFTER ALL*  
 Collage on paper  
 46 x 38.5 inches  
 K20000443  
 © Lawrence Weiner

Deutsche Bank Collection  
 60 Wall Street, NEW YORK, USA





◀ **ELIZABETH PEYTON**

\*1965, USA  
*Nick*, 2003  
Etching with aquatint  
40.5 x 32 inches  
N20040056  
© Elizabeth Peyton  
Published by Two Palms Press

Deutsche Bank Collection  
60 Wall Street, NEW YORK, USA

**Because of the collection's longevity, many of the works** by young artists purchased over the years are now attributed to established artists. Despite their often significant increase in value, the collecting philosophy of Deutsche Bank Art is not to buy art as an investment. Rather, the primary objective is to display quality art works that embrace their own time.

In the Americas, and around the world, the Bank contributes vital financial support directly to artists and their galleries by purchasing works by living artists and displaying them in branch offices. Employees, clients and visitors gain the benefit of a professional environment that is both visually and intellectually stimulating.

▼ **CARRIE MAE WEEMS**

\*1953, USA  
◀ *Missing Links, Liberty*, 2004  
▶ *Missing Links, Justice*, 2004  
C-prints  
20.25 x 14.25 inches each  
N20040035 & N20040036  
© Carrie Mae Weems

Deutsche Bank Collection  
345 Park Ave, NEW YORK, USA

▶ **TIM SULLIVAN**

\*1974, USA  
*At the Ocean Floor*, 2006  
Light-jet print  
47 x 89 inches  
N20060076  
© Tim Sullivan

Deutsche Bank Collection  
COSTA MESA, USA





Since the “Art at Work” program first began in Germany, many of the early acquisitions are by German-speaking artists. Consequently, Deutsche Bank has a comprehensive and impressive collection of works by influential artists like Joseph Beuys, Hilla and Bernd Becher, Sigmar Polke and Gerhard Richter. As the Bank has grown globally, so has the composition of the art collection, reflecting the diverse contemporary art world and an international, interdependent worldview.

In the Americas, works by these German contemporary masters are juxtaposed with works by subsequent generations of international artists, thus spanning decades of art history and crossing international borders.



**GERHARD RICHTER**

\*1932, Germany

Installation View

*Farbfelder, 1974*

Offset on paper  
Edition 19/32  
25.39 x 31.18 inches  
K19870731  
Artwork © Gerhard Richter

Photograph © Franziska Lamprecht  
and Hajoe Moderegger

▼ **ALEJANDRO CESARCO**

\*1975, Uruguay  
*When I Am Happy*, 2005  
Color pencil on paper  
12 x 9 inches each  
N20060035 – N20060040  
© Alejandro Cesarco  
Images: Courtesy of the Artist

Deutsche Bank Collection  
TORONTO, CANADA

► **JOSÉ LEONILSON**

1957–1993, Brazil  
*Untitled*, 1990  
Oil on canvas  
72.8 x 39.75 inches  
K19901305  
© José Leonilson

Deutsche Bank Collection  
SÃO PAULO, BRAZIL

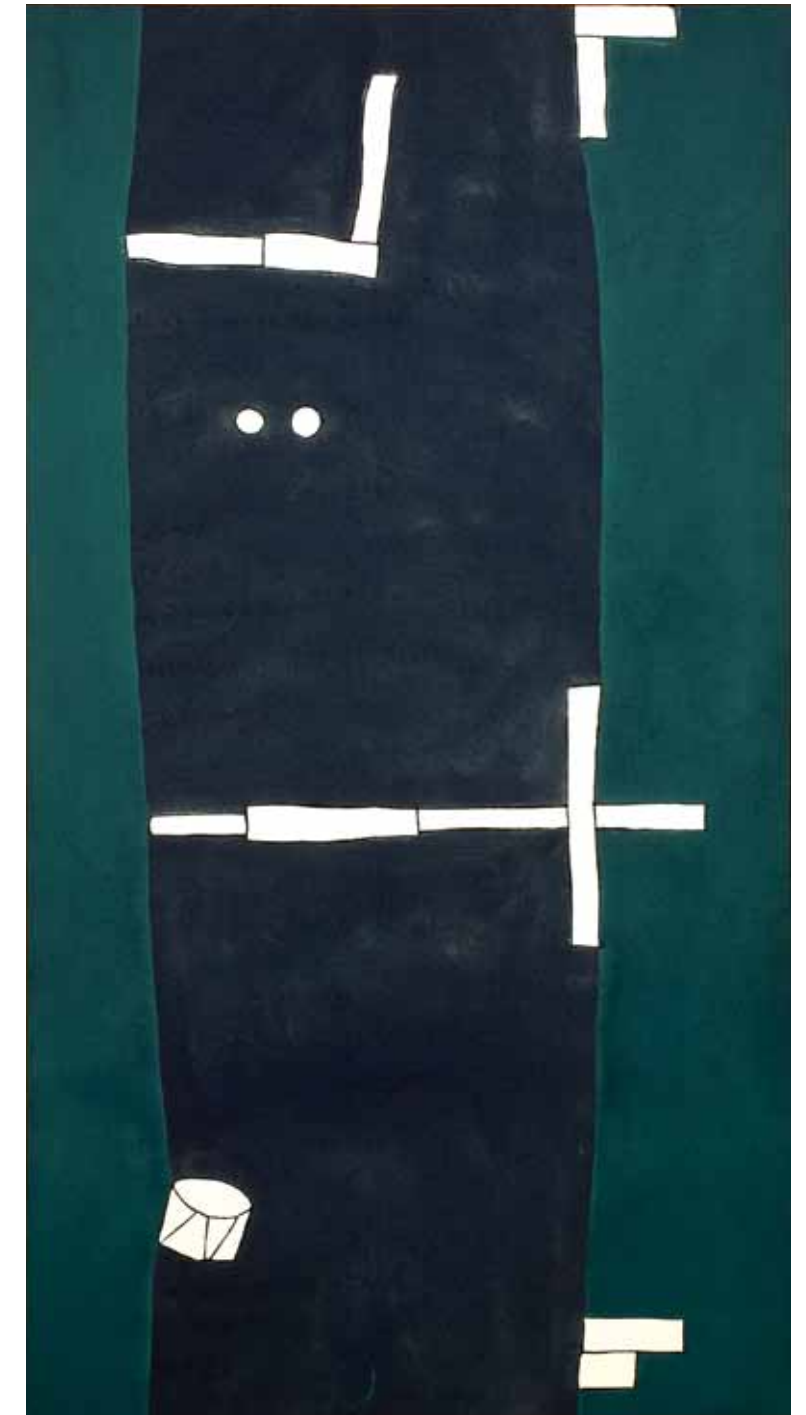
WHEN I AM  
HAPPY  
I WON'T HAVE  
TIME TO MAKE  
THESE  
ANYMORE

WHEN I AM  
HAPPY  
I WON'T HAVE  
TIME TO MAKE  
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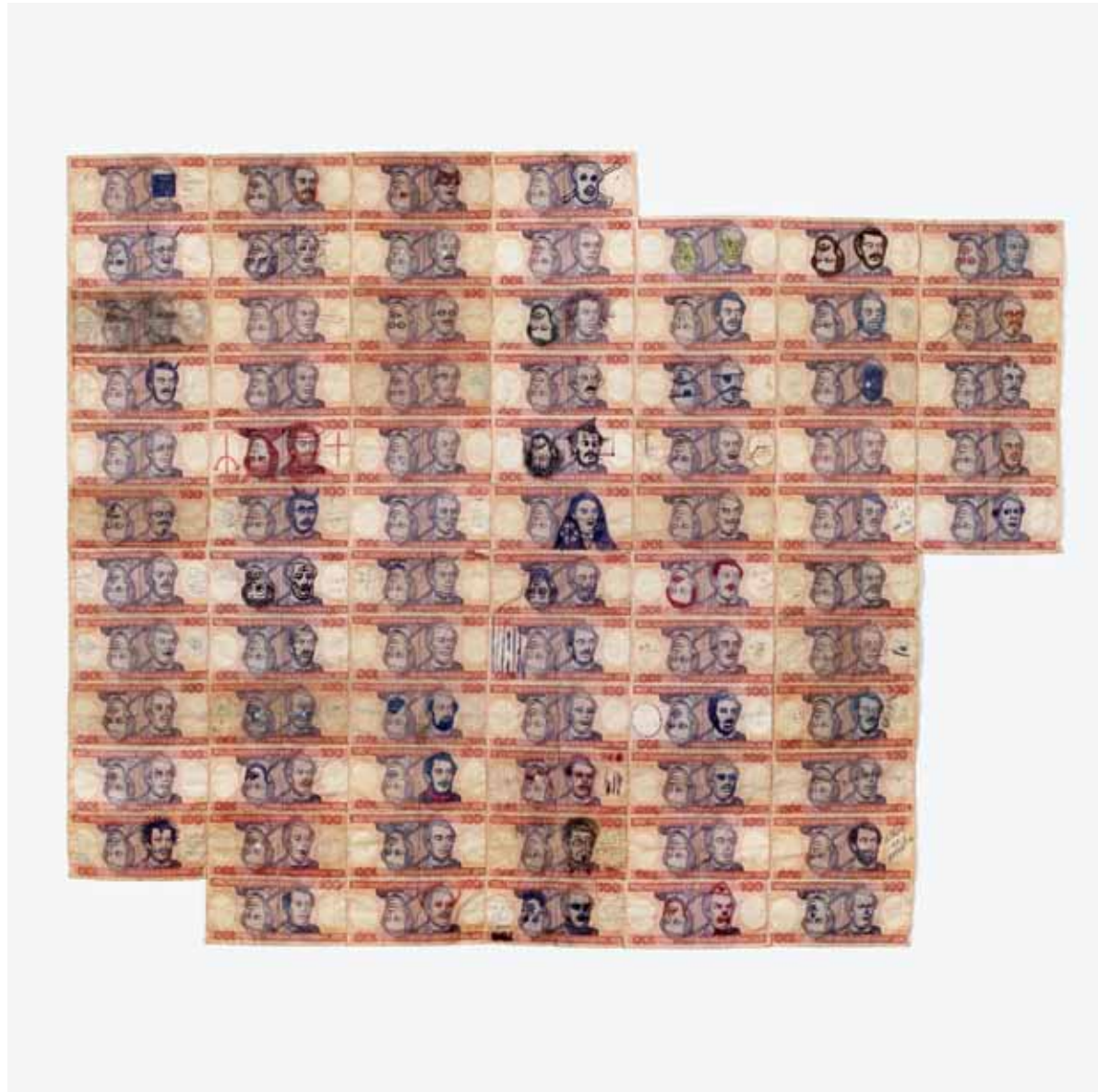
**JAMES NARES**  
\*1953, UK

Installation View

*Untitled, 2000*

Oil and wax on paper  
24 x 19 inches each  
NY10182-6  
Artwork © James Nares

Photograph © Robert Ascroft



## Works on paper are the focus of the Deutsche Bank Americas Collection.

Paper is a medium that everyone knows and uses every day. The medium is appropriate since ideas and inventions are often explored on paper first, in sketches and diagrams. Working on paper offers immediacy, a handmade quality, and because of its lower cost, the ease of tearing up and starting over allows for freer experimentation. Like currency, also printed on paper, art is a concept. Both are representations, of not only economic but intellectual value.

### ◀ JAC LEIRNER

\*1961, Brazil  
*Os Cem* –  
*Personagens*, 1987  
Bleistift und Geld  
(pencil and money)  
32 x 40 inches  
K19911774  
© Jac Leirner

Deutsche Bank Collection  
SÃO PAULO, BRAZIL



▼ **HIROE SAEKI**

\*1978, Japan  
*Untitled*, 2004  
Pencil on paper  
30.75 x 43.5 inches  
K20040366  
© Hiroe Saeki  
Image: Courtesy of the artist and  
Taka Ishii Gallery, Tokyo

Deutsche Bank Collection  
280 Park Ave, NEW YORK, USA

► **ALESSANDRA SANGUINETTI**

\*1969, Argentina  
*Petals*, 2002  
From the series  
*The Adventures of Guille and Belinda  
and the Enigmatic Meaning of Their Dreams*,  
1998–2002  
Cibachrome print  
30 x 30 inches  
N20040033  
© Alessandra Sanguinetti  
Image: Courtesy of the artist and  
Yossi Milo Gallery, NYC

Deutsche Bank Collection  
60 Wall Street, NEW YORK, USA





“Drawings – clean – clear but crazy like machines, larger and bolder...”

**EVA HESSE**

in a letter to Sol Lewitt

▲ **EVA HESSE**  
\*1936 -1970, USA  
*Untitled*, 1963  
Gouache, watercolor  
and pencil on paper  
22 x 30 inches  
K19961587  
© The Estate of Eva Hesse  
Hauser & Wirth Zürich London

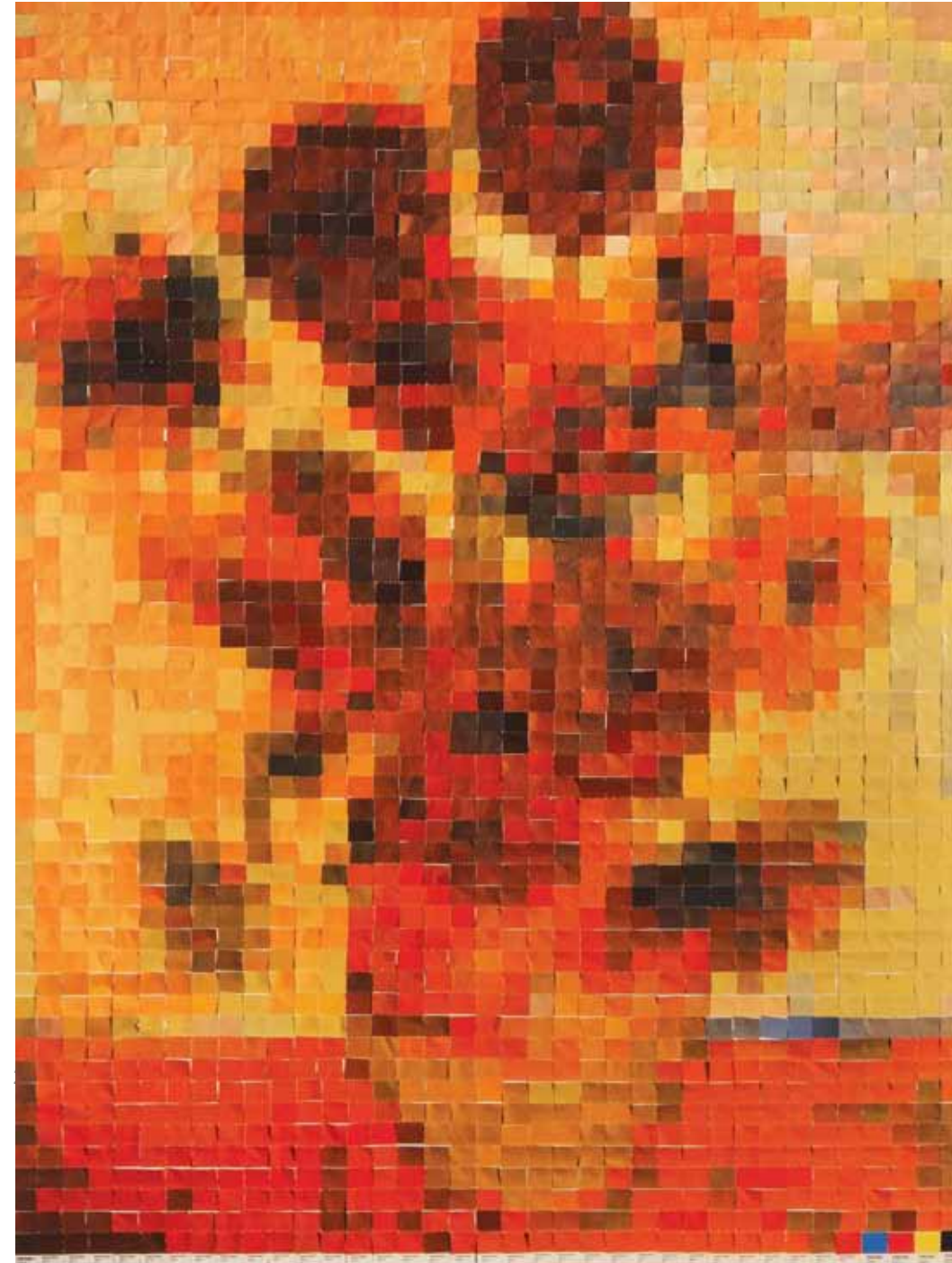
Deutsche Bank Collection  
60 Wall Street, NEW YORK, USA



**Through acquisitions, exhibitions and artist commissions,** the Deutsche Bank Art program introduces staff and visitors to many of the latest developments in art as it intersects with new technologies. In the last decades, the technological advances of digital printing have created new waves of photography-based work. By offering greater economic viability to artists, these digital capabilities have also brought to life a new aesthetic, such as works with highly saturated color and offbeat realism. Jeff Koons, Andreas Gursky, Miwa Yanagi, Jeff Chien-Hsing Liao and Vik Muniz are some of the most notable artists in the collection who have seized the opportunities offered by appropriating source imagery and digitally arranging or enhancing it.

► **VIK MUNIZ**  
\*1961, Brazil / USA  
*Sunflowers*  
(after Van Gogh), 2002  
Cibachrome print  
24 x 20 inches  
N20040077  
Art © Vik Muniz / Licensed by VAGA,  
New York, NY

Deutsche Bank Collection  
60 Wall Street, NEW YORK, USA



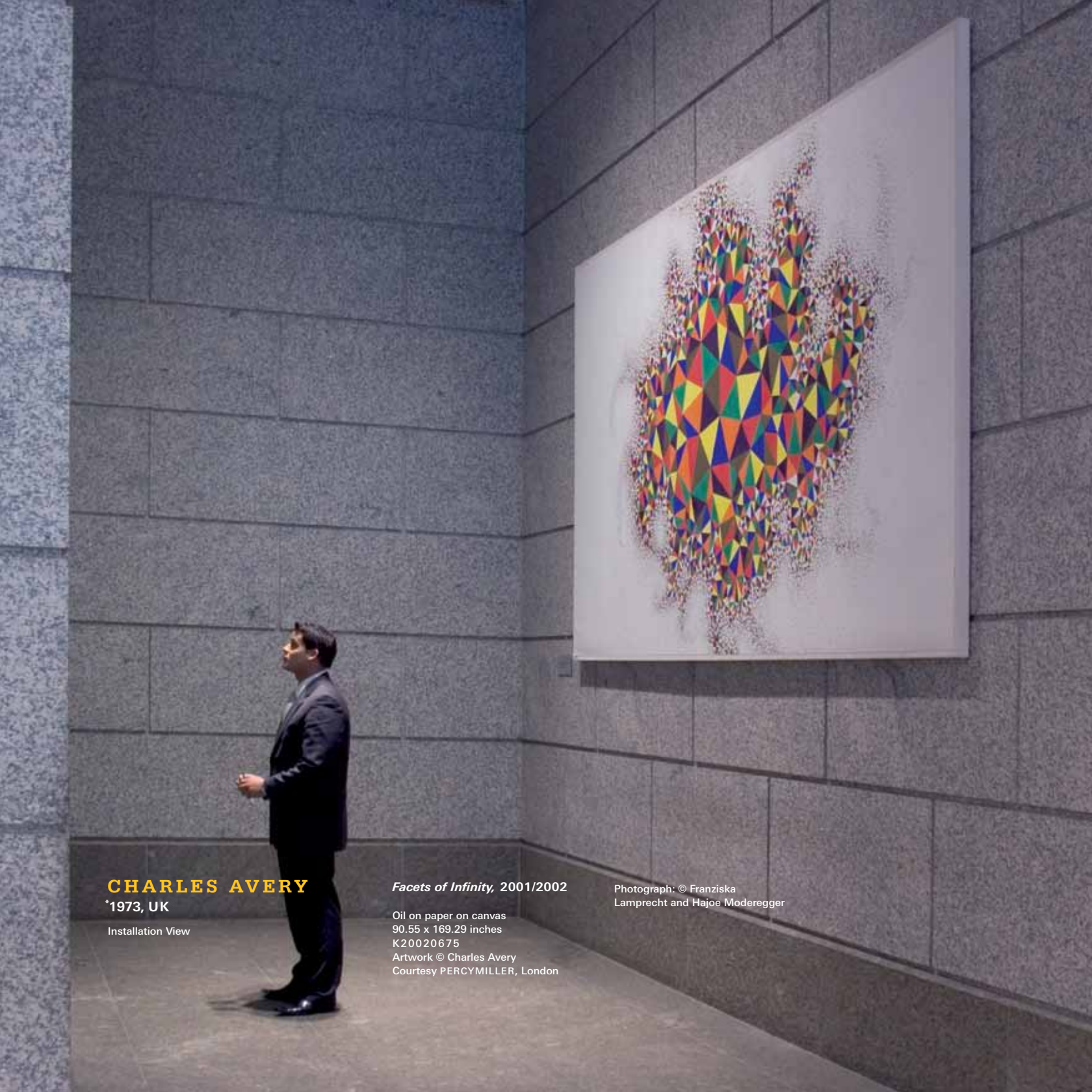
► **JEFF CHIEN-HSING LIAO**

\*1977, Taiwan  
*LIRR, Hunters Point*, 2004  
From the series *Habitat 7*, 2004  
Pigment Ink Print  
40 x 96 inches  
N20060027  
© Jeff Chien-Hsing Liao

Deutsche Bank Collection  
280 Park Avenue, NEW YORK, USA







**CHARLES AVERY**  
\*1973, UK

Installation View

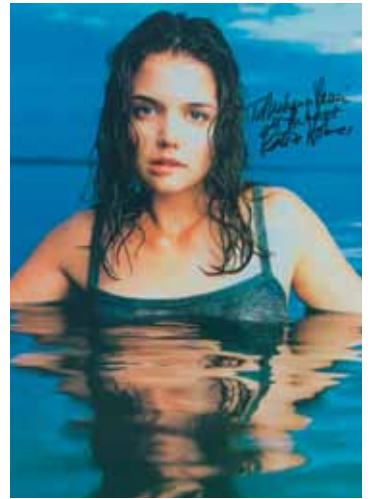
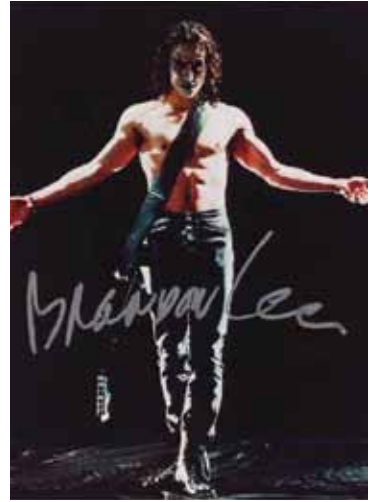
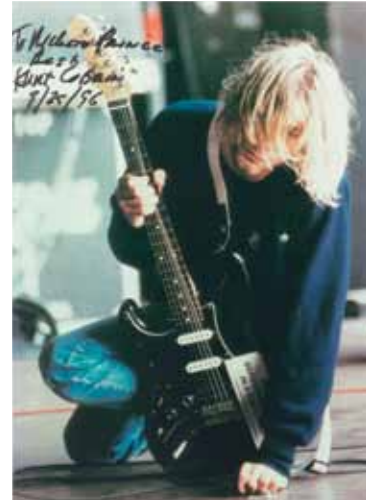
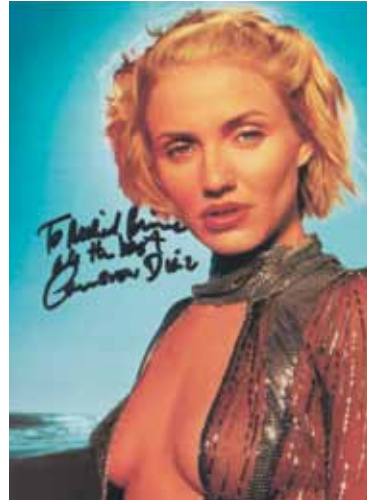
*Facets of Infinity*, 2001/2002

Oil on paper on canvas  
90.55 x 169.29 inches  
K20020675  
Artwork © Charles Avery  
Courtesy PERCYMILLER, London

Photograph: © Franziska  
Lamprecht and Hajoe Moderegger

**Located in an exciting multicultural city, the New York** art collection reflects not only the vibrant contemporary art world of first-class galleries and museums, but also the international profile of the people who work and visit the Bank daily. Juxtaposed on the walls in three main buildings are nearly 3,000 drawings, photographs and prints by artists living on different continents who share the common language of art. At times provocative, sometimes perplexing, and always interesting, the presence of art at Deutsche Bank invites contemplation and conversation.





Richard Prince  
\*1949, USA  
All The Best, 2000  
C-prints  
10 x 8 inches each  
K20000208-0219  
© Richard Prince

Deutsche Bank Collection  
60 Wall Street, NEW YORK, USA



## Each floor of the New York headquarters at 60 Wall

Street greets visitors and employees with a different theme. Organizing the collection thematically helps viewers gain a better understanding of the art by placing it within a context. It also gives a different character to each floor.

Topics such as “Drawings by Sculptors,” “All About Eve” (figurative works), “Off the Grid,” and “Theories of Relativity” (works highlighting differences in scale) offer works in a variety of medias. One floor is devoted entirely to photographic based works, while another features woodcut prints from around the world. With a collection begun in 1978, one starts to see fascinating connections between several generations of artists who share aesthetic concerns in different but related ways.



### JOHN KLIMA

\*1965, USA

Installation View

#### *Cartesian Theater*, 1997

Diorama; dried plant parts, clay, & fabric  
23.5 x 23.5 x 23.5 inches  
NY 199 10088  
Artwork © John Klima

### LEE MINGWEI

\*1964, Taiwan

Installation View

#### *Geldkunst*, 1997

Diorama; Deutschemark oragami  
23.5 x 23.5 x 23.5 inches  
NY 199 10090  
Artwork © Lee Mingwei

Photograph © Robert Ascroft

► **VIK MUNIZ**

\*1961, Brazil / USA  
*Marlene Dietrich*, 2004  
Cibachrome print  
30 x 40 inches  
N20040008  
Art © Vik Muniz / Licensed by VAGA,  
New York, NY

Deutsche Bank Collection  
280 Park Ave, NEW YORK, USA



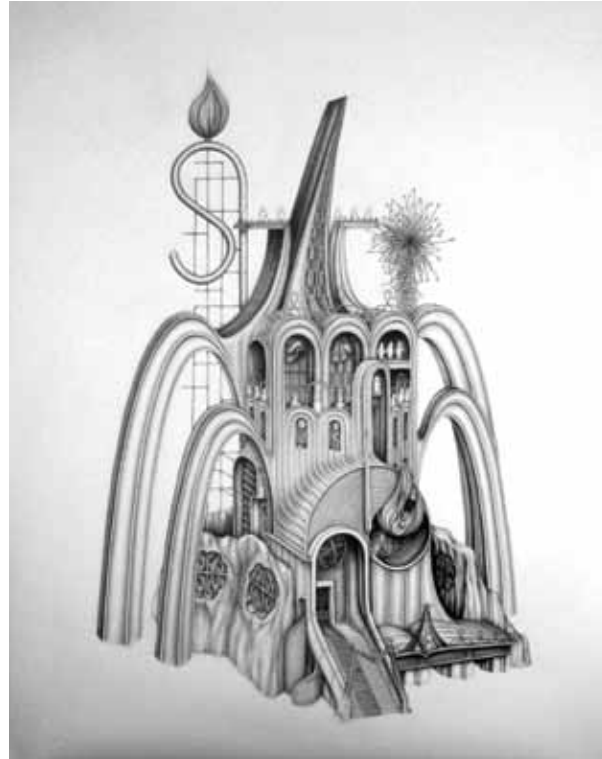
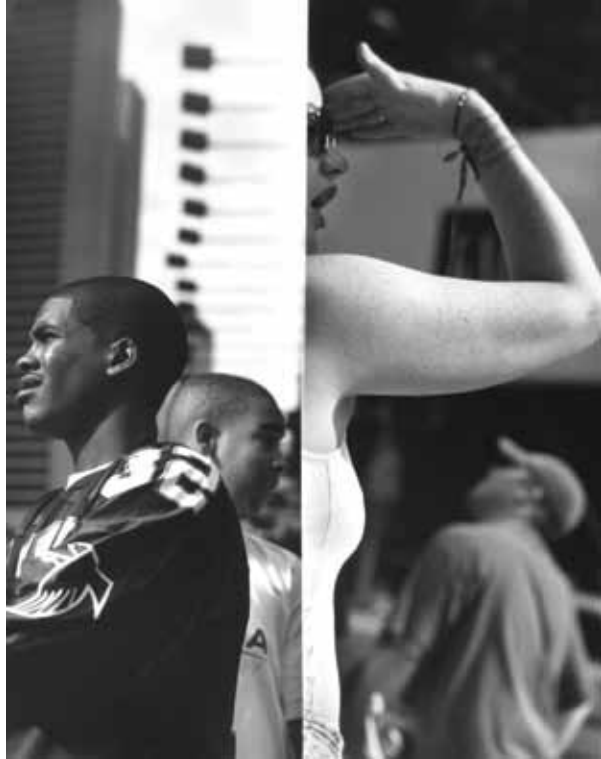
► **SHAHZIA SIKANDER**

\*1966, Pakistan  
*Maligned Monsters I*, 2000  
*Maligned Monsters II*, 2000  
Aquatint, sugarlift with chine colle  
20 x 24 inches each  
N20040004 & N20040005  
© Shahzia Sikander  
Images: Courtesy Sikkema  
Jenkins & Co., NYC

Deutsche Bank Collection  
Harborside, NEW JERSEY, USA







**Deutsche Bank recognizes the importance of supporting** local arts and cultural organizations upon which individual artists rely to exhibit and encourage the best work. Since 1999 Deutsche Bank has partnered with the New York Foundation for the Arts to award a fellowship each year to an outstanding artist living in New York. Additionally, work by each Fellow is purchased for the Bank's collection.

For over 20 years, Deutsche Bank Art has annually selected an "Artist of the Business Year" from the collection and featured his or her work in depth. The concept has grown to include featured exhibitions at the Deutsche Guggenheim and other prominent museums in Europe and the US.

▲ **MICHAEL SPANO**  
 \*1949, USA  
*Viewing, New York, 2000*  
 Gelatin silver print  
 27 x 35 inches  
 N20060002  
 © Michael Spano

2000 Deutsche Bank Fellow  
 NYFA Award, Photography

Deutsche Bank Collection  
 60 Wall Street, NEW YORK, USA

▼ **FRANK MAGNOTTA**  
 USA  
*Our Ladies, 2005*  
 Graphite on paper  
 60 x 50 inches  
 N20050031  
 © Frank Magnotta  
 Image: Courtesy Cohan and Leslie Gallery, NY

2005 Deutsche Bank Fellow  
 NYFA Award, Drawing

Deutsche Bank Collection  
 60 Wall Street, NEW YORK, USA

▶ **CARL FUDGE**  
 \*1962, UK  
*Cliff, 2003*  
 Screenprint on paper; 3 panels  
 36.125 x 117.5 inches  
 N20040034  
 © Carl Fudge  
 Image: Courtesy Ronald Feldman Fine Arts, New York

2003 Deutsche Bank Fellow  
 NYFA Award, Printmaking

Deutsche Bank Collection  
 345 Park Ave, NEW YORK, USA



“One must make time for art every day.”

**MIWA YANAGI**

► **MIWA YANAGI**  
\*1967, Japan  
*Elevator Girl House B4*, 1998  
From the series *Elevator Girls*  
C-Print  
78.75 x 94.5 inches  
© Miwa Yanagi

2004 Deutsche Bank Artist  
of the Business Year

Deutsche Bank Collection  
60 Wall Street, NEW YORK, USA





**Deutsche Bank curators also regularly organize traveling** exhibitions of works from the collection, which allow the Bank to share its passion for art with audiences beyond the Bank's premises. Partnering with the Marco Museum in Monterrey, Mexico, Museo de Arte Moderno, São Paulo, the Museo de Arte Latino Americano in Buenos Aires and the Museum of Fine Arts, Houston, the language of art has helped to create new friends and build valuable relationships in Latin America and the US. Creating exhibitions from the global collection for public display reaffirms the Bank's conviction that art brings people together and generates enthusiasm for cross-cultural exchange.





### As global partners with the Solomon R. Guggenheim

Museum, the Bank supports first-rate exhibitions in New York and at the Deutsche Guggenheim in Berlin. Together, Museum and Bank commission world-renowned artists to create unique works for the Berlin space. Many of the commissioned works have become part of Deutsche Bank's own collection. Invited artists have included Cai Guo Qiang, Hanne Darboven, Douglas Gordon, Jeff Koons, James Rosenquist and Kara Walker.

▲ **JAMES ROSENQUIST**  
\*1933, USA  
*Study for The Swimmer  
in the Econo-mist*  
(painting 1), 1997  
Lithographic tusche & colored chalk  
on mylar  
20 x 26 inches  
K19980052  
Art © James Rosenquist / Licensed by  
VAGA, New York, NY

Deutsche Bank Collection  
60 Wall Street, NEW YORK, USA



**Whether sponsoring landmark exhibitions at major museums or partnering with local cultural organizations, the Bank seeks to contribute to the vitality of urban communities in the Americas. Deutsche Bank has supported the work of young, visionary artists such as Pierre Huyghe at the Whitney Museum of American Art, Cao Fei and Andre Bartenev at Robert Wilson’s Byrd Hoffman Watermill Center, and over 30 artists represented in the California Biennial at the Orange County Museum of Art. In addition to supporting new projects, the Bank also sponsors important historical exhibitions by groundbreaking artists, including “Gordon Matta-Clarke – You Are the Measure” at the Whitney Museum and “David Smith: A Centennial” at the Solomon R. Guggenheim Museum.**

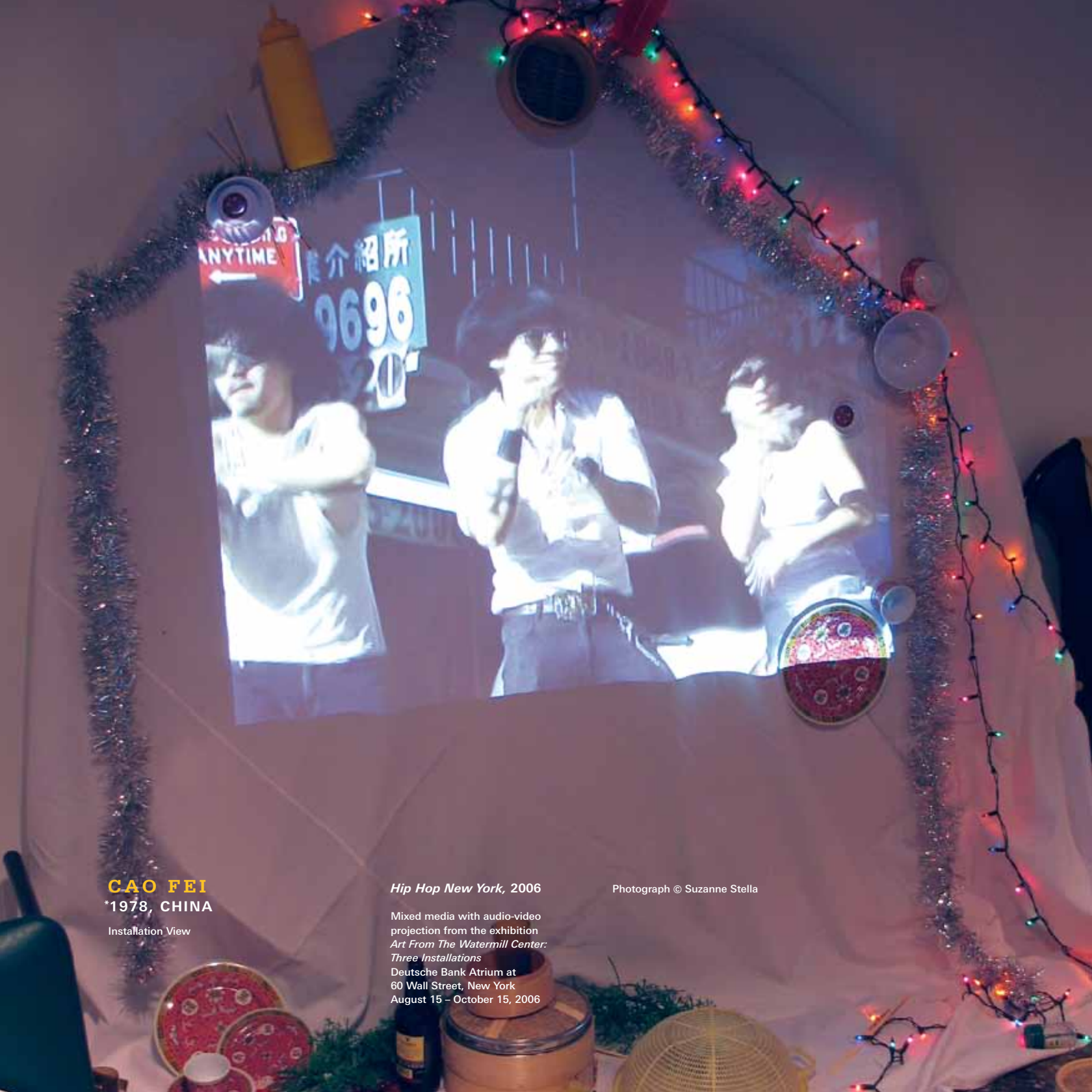


**PIERRE HUYGHE**  
\*1962, FRANCE  
Production Still

*A Journey That Wasn't, 2005*  
A musical on the Wollman Ice Rink  
Central Park, New York  
October 14, 2005

A project of the Public Art Fund  
in collaboration with the Whitney  
Museum of American Art and  
Deutsche Bank; courtesy Marian  
Goodman Gallery, New York  
and Paris.

Photograph © Tom Powel Imaging



**CAO FEI**  
\*1978, CHINA

Installation View

*Hip Hop New York, 2006*

Photograph © Suzanne Stella

Mixed media with audio-video  
projection from the exhibition  
*Art From The Watermill Center:  
Three Installations*  
Deutsche Bank Atrium at  
60 Wall Street, New York  
August 15 – October 15, 2006

**Understanding the important role artists can play in** fostering community revitalization, Deutsche Bank is deliberate in nurturing relationships where local communities and artists can join together to effect positive social and economic change. The creative sector as a generator of business enterprises and employment opportunities has led to many innovative partnerships and the creation of new cultural destinations in once neglected neighborhoods. Respect for the artist's unique role in society and as important catalysts for change is integral to Deutsche Bank's commitment to helping create stronger communities and enlightened citizens.



“The issue is change, but then rather than using a machine or device of technology to demonstrate change, I prefer that it become a mental experience and purely mind consciousness.”

**GORDON MATTA-CLARK**

► **GORDON MATTA-CLARK**  
working on the house in Englewood,  
New Jersey, used for *Splitting*, 1974  
© Courtesy the Estate of Gordon  
Matta-Clark and David Zwirner,  
New York / Artists Rights Society  
(ARS), New York





“Artists drive the bus.”

**GREGORY AMENOFF**



## Credits

**TEXT / CONCEPT**  
Liz Christensen

**PHOTOGRAPHY**  
Suzanne Stella  
Robert Ascroft  
Franziska Lamprecht and  
Hajoe Moderegger

**COVER & INSIDE COVER**  
Mark Dean Veca  
1955, USA  
*The Quiet Beatle*, 2001  
Ink on paper  
53 x 39.5 inches  
K20020623  
© Mark Dean Veca

Deutsche Bank Collection  
60 Wall Street, NEW YORK, USA

**THANKS TO:**  
Gary Hattem  
John Tracey  
Friedhelm Hütte  
Suzanne Stella  
Anett Göthe  
Level Design

© Deutsche Bank Art 2007





A Passion to Perform.

Deutsche Bank

